

## **Immigration Bibliography**

### **AFRICANS AND AFRICAN AMERICANS**

#### Slavery

Philip Curtin, ed., *Africa Remembered: Narratives by West Africans from the Era of the Slave Trade* (1967)

Olaudah Equiano, *Interesting Narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African* (originally published in 1789)

#### Twentieth Century

Chinua Achebe, *Things Fall Apart* (1959)

Claude Brown, *Manchild in the Promised Land* (1965)

Jay Davids, ed., *Growing Up Black* (1992)

### **ASIAN AMERICANS AND PACIFIC ISLANDERS**

#### Chinese

Frank Chin, *Donald Duk* (1991)

(On the eve of the Chinese New Year in San Francisco's Chinatown, a 12 year old deals with his feelings for his cultural heritage).

Louis Chu, *Eat a Bowl of Tea* (1961)

(Set in New York's Chinatown after World War II, deals with a Chinese American veteran, his immigrant bride, and their marital problems)

Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* (1977)

Him Mark Lai, ed., *Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940* (1980)

(Poetry written by Chinese immigrants on Angel Island, carved into the walls of the wooden barracks where they were detained waiting for immigration inspection, 1910-1940)

Gus Lee, *China Boy* (1991)

(Wartime and postwar San Francisco, intermarriage, immigration, assimilation, confronting prejudice, and 1950s masculinity)

Ruthanne Lum McCunn, *A Thousand Pieces of Gold: A Biographical Novel* (1981)

(Brought to the West--East for her--as a picture bride)

Victor Nee, *Longtime Californ'* (1973)

Amy Tan, *Joy Luck Club* (1989)

Jade Snow Wong, *Fifth Chinese Daughter* (1950)

#### Filipinos

Carlos Bulason, *America is in the Heart* (1946)

(Filipino farm worker in early 20th century California)

#### Hawaiians

Haunani-Kay Trask, *From a Native Daughter: Colonialism and Sovereignty in Hawaii* (1993)

#### Indians

Bharati Mukherjee, *The Middleman and Other Stories* (1988)  
(Short stories about Asian Indians)

#### Japanese

Joy Kogawa, *Obasan* (1981)

Lydia Minatoya, *Talking to High Monks in the Snow: An Asian American Odyssey* (1992)

John Okada, *No-No Boy* (1976)

(A Nisei who, interned during WWII, refused to be drafted and was sent to prison)

Jeanne Wakatsuki Houston, *Farewell to Mazanar: A True Story of Japanese American Experience During and After the World War II Internment* (1973)

Monica Itoi Sone, *Nisei Daughter* (1953)

#### Koreans

Kim Ronyoung, *Clay Walls* (1990)

#### Vietnamese

Le Ly Hayslip, *When Heaven and Earth Changed Places: A Vietnamese Woman's Journey from War to Peace* (1989)

### **EUROPEAN ETHNICS**

#### Eastern Europeans

Thomas Bell, *Out of This Furnace* (1941)

#### Irish

John McElgun, *Annie Reilly; or The Fortunes of an Irish Girl in New York* (1873)

Mary Anne Sadlier, *Elinor Preston; or, Scenes at Home and Abroad* (1857)

#### Italians

Jerre Mangionne, *Mount Allegro: A Memoir of Italian American Life* (1943)

#### Jews

Mary Antin, *Promised Land* (1912)

Abraham Cahan, *Rise of David Levinisky* (1960)

Mike Gold, *Jews Without Money* (1930)

Henry Roth, *Call It Sleep* (1935)

Anzia Yezierska, *Bread Givers: A Novel: A Struggle Between Father of the Old World and a Daughter of the New* (1925)

#### Polish

Eva Hoffman, *Lost in Translation: A Life in a New Language* (1989)

Swedish

Vilhelm Moberg, *The Emigrants* (1951)

## **HISPANICS**

Cubans

Cristina Garcia, *Dreaming in Cuban* (1992)

Mexicans

Rudolfo Anaya, *Bless Me Ultima* (1972)

Raymond Barrio, *The Plum Plum Pickers* (1969)

Sandra Cisneros, *The House on Mango Street* (1988)

(Very evocative about gender and community)

Ernesto Galarza, *Barrio Boy* (1971)

Jesse Lopez de la Cruz in Kerber, *Women's America*

Ruben Navarrette, Jr., *A Darker Shade of Crimson: Odyssey of a Harvard Chicano* (1993)

Richard Rodriguez, *Days of Obligation: An Argument with My Mexican Father* (1992)

Richard Rodriguez, *Hunger for Memory: The Education of Richard Rodriguez* (1982)

(Presents the story of his assimilation in American society as a child and young man)

Jose Antonio Villarreal, *Pocho* (1959)

Puerto Ricans

Esmeralda Santiago, *When I was Puerto Rican* (1993)

(Impact of immigration on identity, vivid descriptions of childhood in Puerto Rico and coming of age in New York City)

## **AMERICAN INDIANS**

Black Elk, *Black Elk Speaks: Being the Life of a Holy Man of the Oglala Sioux* (1961)

Ignatia Broker, *Night Flying Woman: An Ojibway Narrative* (1983)

Mary Crow Dog and Richard Erdoes, *Lakota Woman* (1990)

Ella Cara Deloria, *Waterlily* (1988)

Charles Alexander Eastman (Ohiyesa), *From the Deep Woods to Civilization* (1916)

Louise Erdrich, *Love Medicine* (1993)

(Traces two Native American families through 70 years of struggle between traditional values and modern realities)

Louise Erdrich, *Tracks* (1988)

Jim Harrison, *Dalva* (1988)

Frank Bird Linderman, *Pretty Shield: Medicine Woman of the Crows* (1972)

Nancy Oestreich Lurie, ed., *Mountain Wolf Woman: Sister of Crashing Thunder: The Autobiography of a Winnegago Indian* (1961)

N. Scott Momaday, *House Made of Dawn* (1968)

N. Scott Momaday, *The Way to Rainy Mountain* (1969)

Polingaysi Qoyawayma, *No Turning Back: A True Account of a Hopi Indian Girl's Struggle to Bridge the Gap Between the World of Her People and the World of the White Man* (1964)

Patricia Riley, ed., *Growing Up Native American* (1993)

Leslie Marmon Silko, *Ceremony* (1977)

(Impact of WWII on the lives of the men who fought it and returned to the reservation; takes a returning soldier through alcoholic degeneration into traditional religion and back as a whole person who embraces his Indianness as his true identity)

Luther Standing Bear, *My People, the Sioux* (1928)

Leo Stein, ed., *Fragments of Autobiography* (1974)

Ruth Underhill, *The Autobiography of a Papago Woman* (1936)

James Welsh, *Fools Crow* (1986)

(Evokes the worldview of a culture--the Blackfeet Indians in 1870--on the brink of destruction)

Zitkala-Sa, *American Indian Stories* (1921)